

# DAN AGOSTINI

Born in 1985, Brazil.

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Dan Agostini is a documentary photographer based in Brazil, graduated and specialized in contemporary art.

Currently, she/they develops documentary projects collaborating with national and international vehicles, teaches photojournalism, is a member of Native Agency, Women Photograph, and co-founder of Coletivo Doroteia.

In her/their work, photography is used mainly as a tool for reflection to construction of narratives related to gender issues in countries through Asia, the Middle East and Brazil.

## Education

2017 "Specialized in Contemporary art", University Senac, Brazil

2015 "Extension course, Documentary project", Sesc, Brazil

2011 "Photography", University Paulista, Brazil

2009 "Extension course, Conceptual photography", University Ufrgs, Brazil

## Awards / Scholarships

2021 This is gender, 50/50 Global Health

2020 Selected Emergency Fund for Journalists, National Geographic

2019 Selected Women Photograph: Latin America, Ecuador

2017 PoyLatam, Nuestra Mirada category on Memory and Identity, Spain

## Solo exhibitions

2020 "Funk de mina", Sesc, Doroteia Collective, Brazil

2017 "Mina, Mahdieh e outras mulheres", Senac SP - Brazil

## Group exhibitions

2021 "Palomas", Mulheres Luz, Brazil

2020 "Palomas", Qué Urge?, Argentina

2020 "Palomas", Mídia Ninja, Brazil

2020 "Palomas", Festival das Marias, Brazil

2020 "Goddesses and Hijras", Tiradentes Photography Festival, Brazil

2020 "Goddesses and Hijras", Femgraffa + Underexposed Magazine, Latin America / US

2019 "O vazio em nós", Tiradentes Photography Festival, Brazil

2018 "O vazio em nós", Cofluir Photography Festival, Brazil

2018 Doroteia Collective, Tiradentes Photography Festival, Brazil

## Publications

2021 "Palomas", The Guardian

2020 "Transsexuality and pandemic", National Geographic, Brazil

2020 "Palomas", Colibrí Revista, Argentina

2020 "Goddesses and Hijras", Platform, India

2020 "Goddesses and Hijras", Underexposed Magazine, US

2019 "Funk de mina", Revista Azmina, Collective Doroteia, Brazil

2014 "(In)Dolor", Revista Old, Brazil

## Bibliography

2019 A Guide for being a photographer in a world where everyone shoots, co-author, book publisher Senac, Brazil

2017 "O vazio em nós", Self-published the photobook, Brazil